

Drive

Subtitle

Composer / arranger

$\text{♩} = 80$
sul pont.

Violin I

Violin II

Viola

Violoncello

gliss.

sul pont.

4

Distort

gliss.

8

tremolo

Ord.

f

mf

mp

tremolo

Ord.

f

mf

mp

tremolo

Ord.

f

mf

mp

tremolo

Ord.

f

mf

mp

14

mf *f* *mp* *f* *mp* *tremolo*

mf *f* *mp* *f* *mp* *tremolo*

mf *f* *mp* *f* *mp* *tremolo*

mf *f* *mp* *f* *mp*

21

tremolo

f *tremolo* *mf* *f* *mp* *f*

f *tremolo* *mf* *f* *mp* *f*

f *tremolo* *mf* *f* *mp* *f*

f *mp* *f* *mp*

25

mf *sfz* *mp* *f* *p*

mf *sfz* *mf* *f* *p*

mp *sfz* *ff* *mp* *f* *p*

sfz *ff* *mp* *f* *p*

33

f *mf* *mp mf* *mp mf* *mp mf*

f *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf*

f *mf* *mf* *mf* *mf*

40

f *mp* *f* *mp* *sfz*

f *f* *mp* *sfz* *sfz*

f *f* *sfz* *sfz* *sfz*

f *f* *sfz* *sfz* *sfz*

47

f *p* *mf* *p*

f *p* *p* *p*

f *p* *p* *p*

f *p* *p* *p*

53

tremolo

f

tremolo

f

tremolo

f

Distort

f

3

57

3 3

3

3 3

gliss.

61

mp

sfp

f

mp

sfp

f

sfp

f

sfp

f

68

The musical score consists of four staves. The first staff is in treble clef, the second and third are in treble clef, and the fourth is in bass clef. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into two measures by a vertical line. The first measure (measure 68) starts with a mezzo-piano (*mp*) dynamic. The second measure (measure 69) starts with a forte (*f*) dynamic. The first staff has a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning measures 68 and 69. The second staff has a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning measures 69 and 70. The third staff has a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning measures 69 and 70. The fourth staff has a melodic line with eighth and sixteenth notes, some beamed together, and a long slur spanning measures 69 and 70. The score ends with a double bar line at the end of measure 73.

mp *f* *f* *f*