

Reach for the Stars

Alix Simatos

10

Fl. 1

Fl. 2

Ob.

Cl. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Dmaj9

F#m9

Dmaj9

F#m9

F#m9/A

Amaj7

mp

mf

ff

swelly crashy

when you are mis guided

18

Fl. 1

Fl. 2

Ob.

Cl. in Bb

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in Bb 2

Tbn. 1

Tbn. 2

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

you can count on me

and I will be right here

mp

mf

f

C#m/G#

Bm9

E13

Amaj7

26

Fl. 1

Fl. 2

Ob.

Cl. in B♭

El. Guit.

El. B.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

mf *p* *mf* *p* *mf* *p*

G#7 C#m7 C7#9 Bm9 Bm7 F#m7/C# Gmaj7/D E7/D

G#7 C#m7 C7#9 Bm9 Bm7 F#m7/C# Gmaj7/D E7/D

here to set you free you know I'll stick a-round and I'm not gon-na let you down

gliss.

[illegible]

42

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* Timbral Trill

Cl. in Bb *f* Timbral Trill

El. Guit. Amaj7 E Gmaj7 Dmaj9 F#m9 Dmaj9 F#m9 (tapping) Dmaj9 F#m9

El. B. Amaj7 E Gmaj7 Dmaj9 F#m9 Dmaj9 F#m9 Dmaj9 F#m9

D. Set Cool Fill pls

Pno. Amaj7 E Gmaj7

Vo. Amaj7 E Gmaj7
have so far to go oh who-ah

Vln. 1 *f* *mf* tremolo

Vln. 2 *f* *mf* tremolo

Vla. *f* *mf* tremolo

Vc. *f* *mf* tremolo

50

Fl. 1

Fl. 2

Ob.

Cl. in B♭

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

El. Guit.

El. B.

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

mp

mf

f

pizz.

when you feel the pres - ure weigh - ing down on you_____

Dmaj9 F#m9 F#m9/A Amaj7 C#m/G#

Dmaj9 F#m9 F#m9/A Amaj7 C#m/G#

F#m9/A Amaj7 C#m/G#

Amaj7 C#m/G#

ff

ff

ff

ff

58

Fl. 1

Fl. 2

Ob.

Cl. in Bb

S. Sax.

A. Sax.

T. Sax.

El. Guit.

El. B.

Tpt. in Bb 1

Tpt. in Bb 2

Tbn. 1

Tbn. 2

D. Set

Pno.

Vo.

Vln. 1

Vln. 2

Vla.

Vc.

Bm9

E13

Amaj7

G#7

C#m7

C7#9

8

I will re-lieve it help you see it through

pizz.

pizz.

pizz.

66 ♩ = 90

Fl. 1 8 gliss.

Fl. 2 8 gliss.

S. Sax.

A. Sax.

T. Sax.

El. Guit. Bm9 Bm7 F#m7/C# Gmaj7/D E7/D Am13

El. B. Bm9 Bm7 F#m7/C# Gmaj7/D E7/D Am13 Am7

Tpt. in B♭ 1

Tpt. in B♭ 2

Tbn. 1

Tbn. 2

D. Set

Pno. Bm9 Bm7 F#m7/C# Gmaj7/D E7/D Am13

Vo. Bm9 Bm7 F#m7/C# Gmaj7/D E7/D Am13 Am7

Vln. 1

Vln. 2

Vla.

Vc.

you and me stick a-round some-day we're gon-na rule this town but you may doubt

do some improvised licks between vocal lines Am7

74

Fl. 1

Fl. 2

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

El. B.

D. Set

Pno.

Vo.

mp

mp

mp

mp

mp

mp

Dm Em Am7 Fmaj7 Em7 Am7 Dm Em Am7 Dm7 Em7

do some 2.3 here idk

Dm Em Am7 Fmaj7 Em7 Am7 Dm Em Am7 Dm7 Em7

your-self if it feels wrong if you look a - round your-self the road is long but there's no stop-ping us

82 $\text{♩} = 120$

S. Sax. *Solo* *Dmaj7* *F#m7/C#* *Cmaj7* *Bm7* *Gmaj7* *F#7* *Gdim* *Gmaj7/D*

El. Guit. *Dmaj7* *F#m7/C#* *Cmaj7* *Bm7* *Gmaj7* *F#7* *Gdim* *Gmaj7/D*

El. B. *Dm7* *Em7* *Asus4* *A* *Dmaj7* *F#m7/C#* *Cmaj7* *Bm7* *Gmaj7* *F#7* *Gdim* *Gmaj7/D*

Tpt. in B♭ 1 (second repeat only) *mf*

Tpt. in B♭ 2 (second repeat only) *mf*

Tbn. 1 (second repeat only) *mf*

D. Set Fill

Pno. *Dm7* *Em7* *Asus4* *A* *Dmaj7* *F#m7/C#* *Cmaj7* *Bm7* *Gmaj7* *F#7* *Gdim* *Gmaj7/D*

Vo. *Dm7* *Em7* *Asus4* *A*
it's writ - ten in o - ur D - N - A

Vln. 1 *f* *arco* *mf*

Vln. 2 *f* *arco* *mf*

Vla. *f* *arco* *mf*

Vc. *f* *ff* *mf*

The image displays a complex musical score for a song, likely a rock or pop track. It features multiple staves for instruments and vocals. The score includes chord progressions, dynamic markings (f, mf, sf, ff), and tempo changes (Pop Punk/double time, Half time). The lyrics "reach for the stars there is no - thing we can't do if we be - lieve in our hearts" are written below the vocal staff.

Instrumental Sections:

- First Section:** Features a guitar solo with a "Time" marking. The bass line is active, and the drums provide a steady rhythm.
- Second Section:** Includes a guitar solo with a "Pop Punk/double time" marking. The bass line is active, and the drums provide a steady rhythm.
- Third Section:** Features a guitar solo with a "Half time it" marking. The bass line is active, and the drums provide a steady rhythm.

Vocal Section:

- Lyrics:** "reach for the stars there is no - thing we can't do if we be - lieve in our hearts"
- Notes:** The vocal line is written in a treble clef, with notes indicating the melody and dynamics.

Chord Progressions:

- First Section:** C#m7, F#7, Amaj7, E, Gmaj7, Dmaj7, F#m7/C#, Cmaj7, Bm7, Gmaj7, F#7, Gdim, Gmaj7/D
- Second Section:** C#m7, F#7, Amaj7, E, Gmaj7, Dmaj7, F#m7/C#, Cmaj7, Bm7, Gmaj7, F#7, Gdim, Gmaj7/D
- Third Section:** C#m7, F#7, Amaj7, E, Gmaj7, Dmaj7, F#m7/C#, Cmaj7, Bm7, Gmaj7, F#7, Gdim, Gmaj7/D

Dynamic Markings:

- f (forte):** Loud
- mf (mezzo-forte):** Moderately loud
- sf (sforzando):** Accented
- ff (fortissimo):** Very loud

Tempo Changes:

- Pop Punk/double time:** A section of the score where the tempo is doubled.
- Half time it:** A section of the score where the tempo is halved.

98

Fl. 1 *f* *mp*

Fl. 2 *f* *mp*

Ob. *mp*

Cl. in B♭ *mp*

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

El. Guitt. C#m7 F#7 Amaj7 E Gmaj7 Dmaj9 F#m9 Dmaj9 F#m9 (tapping) Dmaj9

El. B. C#m7 F#7 Amaj7 E Gmaj7 Dmaj9 F#m9 Dmaj9 F#m9 Dmaj9

Tpt. in B♭ 1 *f*

Tpt. in B♭ 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

D. Set Cool Fill pls

Pno. C#m7 F#7 Amaj7 E Gmaj7

Vo. we don't have so far to go oh who-ah

Vln. 1 *tremolo*

Vln. 2 *tremolo*

Vla. *tremolo*

Vc. *tremolo*

[illegible]

[illegible]